

**THE INFLUENCE OF POST TRAUMATIC EXPERIENCE
ON THE PERSONALITY DEVELOPMENT
OF LISBETH SALANDER IN STIEG LARRSON'S
THE GIRL WITH THE DRAGON TATTOO NOVEL (2008):
A PSYCHOANALYTIC CRITICISM**



RESEACH PAPER

**Submitted as a Partial Fulfillment of the Requirement for Getting
Bachelor Degree of Education in English Department**

by:

EFIYANTI PUSPITA SARI

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2014

APPROVAL

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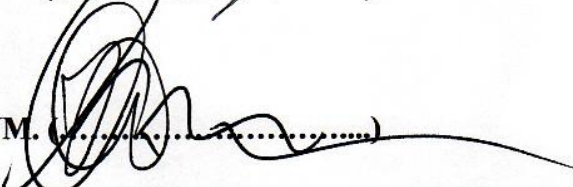
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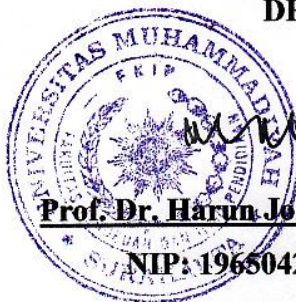

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TESTIMONY

On this occasion, the researcher states that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain Bachelor Degree of Muhammadiyah University of Surakarta, nor there are opinions or master-pieces which have been written or published by others, except referred written in this research paper and mentioned in the bibliography. If it is proven that there are mistakes in the researcher's statement above later in the future, she will be responsible for that.

Surakarta, 25 June 2014

The Researcher,

A handwritten signature in black ink, appearing to be 'Efiyanti Puspita Sari', written in a cursive style.

Efiyanti Puspita Sari
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MOTTO

Bad and Good Experience life must go on.

(THE WRITTER)

*The past is history, present is a gift, and
future is mystery.*

(OOGWAY)

Don't judge a book by its cover!

(NN)

*I Life like a bamboo that always accept the
obstacle of the wind!*

(NN)

See me as I am and see me as I was!

(NN)

DEDICATION

This research paper is dedicated to:

♥ *Allah SWT,*

Thanks a lot for giving me ease and everything.

♥ *My beloved Parents,*

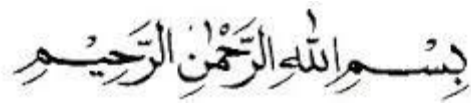
Thank you so much for loves, cares, prayers and times for me.

♥ *My beloved twin,*

Thanks for every help and inspiration for me.

♥ *Thanks you so much to my beloved boyfriend,
and all my beloved friends always supporting
me.*

ACKNOWLEDGMENT



Bismillahirrohmanirrohim

Alhamdulillahirobbil'aalamiin, she can accomplish her research paper entitled **“THE INFLUENCE OF POST TRAUMATIC EXPERIENCE ON THE PERSONALITY DEVELOPMENT OF LISBETH SALANDER IN STIEG LARRSON’S *THE GIRL WITH THE DRAGON TATTOO* NOVEL (2008): A PSYCHOANALYTIC CRITICISM”** as partial fulfillment of the requirements for getting Bachelor Degree of Education in English Department of Muhammadiyah University of Surakarta. The researcher realizes that this research paper would never been possible without other people’s help, so that the researcher would like to express her gratitude and appreciation to:

1. **Allah SWT** for everything given to the researcher,
2. **Dr. M. Thoyibi, M. S** the first consultant who patiently guided her to accomplish her research paper from the start,
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9. Her funny twins nephew **Lukman and Rafi**, for their sweetest funnies smile every meeting,
10. Her future husband **Arif Budiarto**, for supporting her, for being her sweet heart and honesty,
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15. Her **Wisma Coklat** boarding house, for giving her nice place for take a rest and giving her inspiration to complete the research paper,
16. Her beloved big family for support and immortal prays.

Surakarta, 25 June 2014

A handwritten signature in black ink, featuring a large, stylized 'E' and 'P' that are interconnected, with the name 'Efiyanti Puspita Sari' written in a cursive script.

Efiyanti Puspita Sari

TABLE OF CONTENT

TITLE	i
APPROVAL	ii
ACCEPTANCE	iii
TESTIMONY	iv
MOTTO	v
DEDICATION	vi
ACKNOWLEDGEMENT	vii
TABLE OF CONTENT	x
SUMMARY	xiii
CHAPTER I INTRODUCTION	1
A. Background of the Study	1
B. Previous Study	7
C. Problem Statements	8
D. Limitation of the Study	8
E. Objectives of the Study	8
F. Benefits of the Study	9
G. Research Method	9
H. Paper Organization	11
CHAPTER II UNDERLYING THEORY	12
A. Psychoanalytic Theory	12
B. Structures of Personality	14
1. The <i>Id</i>	14
2. The <i>Ego</i>	15
3. The <i>Superego</i>	16
C. Post Traumatic Experience	18
D. Personality Development	19
E. Structural Elements of Novel	20
1. Character and Characterization	20
2. Setting	21

3. Plot	21
4. Point of View	22
5. Style	22
6. Theme	22
F. Theoretical Application	22
CHAPTER III STRUCTURAL ANALYSIS OF THE NOVEL	24
A. Structural Elements of <i>The Girl with the Dragon Tattoo</i> novel	24
1. Character and Characterization	24
a. Major Characters	24
b. Minor Characters	27
2. Setting	37
a. Setting of Place	37
b. Setting of Time	39
3. Plot	39
a. Plot Structure	39
1) Exposition	39
2) Complication	40
3) Climax	41
4) Resolution	42
b. Causality	42
c. Plausibility	43
4. Point of View	43
5. Style	44
a. Grammatical Structure	44
b. Sentence Construction	45
c. Diction	45
d. Figurative Language	45
e. Imagery and Symbol	46
6. Theme	47
B. Discussion	48

CHAPTER IV PSYCHOANALYTIC ANALYSIS	50
A. The Personality of Lisbeth Salander	50
1. <i>Id</i>	50
2. <i>Ego</i>	53
3. <i>Superego</i>	55
B. Traumatic Experience of Lisbeth Salander	57
C. Discussion	60
CHAPTER V CONCLUSION AND SUGGESTION	63
A. Conclusion	63
B. Suggestion	65
C. Pedagogical Implication	65
BIBLIOGRAPHY	
APPENDIX	

SUMMARY

EFIYANTI PUSPITA SARI A 320 100 036 THE INFLUENCE OF POST TRAUMATIC EXPERIENCE ON THE PERSONALITY DEVELOPMENT OF LISBETH SALANDER IN STIEG LARRSON'S *THE GIRL WITH THE DRAGON TATTOO* NOVEL (2008):A PSYCHOANALYTIC CRITICISM. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2014.

The major issue of this study is How the influence of past traumatic experience on the personality development of Lisbeth Salander is reflected in Stieg Larsson's The Girl with the Dragon Tattoo novel. The objective of this study is to identify what causes the influence of past traumatic experience on the personality development in the self of Lisbeth Salander and to explain way Lisbeth Salander tries to solve the problem of past traumatic experience on the personality development. The research is qualitative study. The researcher uses two data sources: primary data source and secondary data source. Primary data is The primary data sources are taken from Stieg Larsson's novel The Girl with the Dragon Tattoo and the secondary data sources are taken from literary books or any information related to past traumatic experience on the personality development that support the psychoanalytic criticism. The data analysis method is descriptive qualitative analysis based on psychoanalytic criticism. The result of the study is as follows. First, based on the structural analysis, it can be concluded that in this novel the author conveys a moral message that "One cannot escape from one's past time". Secondly, according to psychoanalytic analysis it can be concluded that in this novel the author illustrates a psychological phenomenon in which an individual is very much influenced by the past traumatic experience.

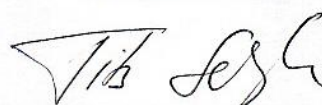
Keyword: selfish, altruistic, desires, psychoanalytic criticism.

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